

SARAH McELRAVY

Biography 2020-21



Enjoying a diverse international career of concerto, recital, and chamber music performances, Sarah McElravy is one of very few artists equally virtuosic on both the violin and viola. Ms. McElravy appears as soloist in the 2020/21 season with the Dortmund Philharmonic, Kristiansand Symphony, Graz Philharmonic, Turku Philharmonic Orchestra and the Trondheim Symphony Orchestra.

Highly regarded in Europe, North America and Asia, recent highlights include appearances as soloist with the Liverpool Philharmonic, Vienna Chamber Orchestra, Moscow Philharmonic, Bayerischer Rundfunk Chamber Orchestra, Innsbruck Philharmonic, Kristiansand Symphony, Naples Philharmonic, and Sofia Philharmonic. She performed the UK premiere of the Penderecki Double Concerto for Violin and Viola with Julian Rachlin and the Royal Northern Sinfonia conducted by Alexander Joel, and Strauss' Don Quixote with Boris Andrianov and the Russian National Orchestra under the baton of Dmitri Jurowski. She has also performed with the Moscow Soloists conducted by Yuri Bashmet, as well as the Slovenian Philharmonic, Nice Philharmonic, Turku Philharmonic and Moscow Virtuosi. Ms. McElravy also made her Japan debut with the Royal Northern Sinfonia at the "La Folle Journée" Festival.

In chamber music, she performed at the Vienna Musikverein, Suntory Hall, Prague Spring Festival, Sion Festival, Lauenen Chamber Music Festival, Julian Rachlin & Friends Festival in Palma de Mallorca, Kronberg Academy, Schloss Elmau, Ottawa Chamber Music Festival and the Janine Jansen International Chamber Music Festival. Ms. McElravy's chamber music partners include, among others, Julian Rachlin, Janine Jansen, Vilde Frang, Denis Kozhukhin, Itamar Golan, Andreas Ottensamer, Mischa Maisky, Nicolas Altstaedt, Boris Andrianov, and Daniel Müller-Schott.

She was a founding member of the Linden String Quartet, hailed as "*polished, radiant and incisive*" by The Strad Magazine. The ensemble toured extensively and was quartet-in-residence at Yale University and the Cleveland Institute of Music where they gave frequent master classes, lectures, and educational outreach performances. Gold medalist and Grand Prize winner at the Fischhoff and Coleman National Chamber Music Competitions, the quartet also won the prestigious New York Concert Artists Guild competition.

In 2014, Ms. McElravy founded the Chamber Music Society México, an organization dedicated to presenting world-class chamber music in México City. As the Artistic Director, she brought leading North American artists to perform and provide educational programs for talented young Mexican musicians.

Ms. McElravy received her Bachelor and Master of Music at the Cleveland Institute of Music under the tutelage of Paul Kantor and Stephen Rose. She subsequently completed a two-year graduate string-quartet-in-residence program at Yale University's School of Music, mentored by the Tokyo String Quartet.

Ms. McElravy plays on a 1791 Ferdinando Gagliano violin and a 1785 Lorenzo Storioni viola on loan to her courtesy of the Dkfm. Angelika Prokopp Privatstiftung in Vienna, Austria.

All edits to this biography must be approved by Ms. McElravy.